

SCRATCH!



MARC VELLEKOOP

CAR PANEL SCULPTURES

8-23 DECEMBER 2015



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Front Cover

In Bloom | 2015
Steel front guard | Mitsubishi Magna
Automotive paint +/- 100 layers
L 130 cm x H 65 cm x D 25 cm

Back Cover Image

Untreated rocker panels - collage

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No Vacancy Gallery

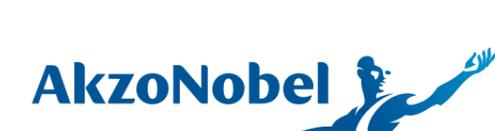
Thanks to Andrew Chew and Nadia De Pellegrin

Artwork description and colour representation

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The heady steel and car paint sculptures in **SCRATCH!** combine Marc Vellekoop's passion for colour, metallic/pearl effect pigments, trippy patterns and high gloss. To create his psychedelic, multi-layered pieces, he grinds, sands, hand cuts and fine carves paint-smothered recycled car panels, used over the years to train spray painters. Marc aims to create magic by exposing an innumerable range of differently coloured paint layers, which enhance the three dimensional depth of each work.

Working with car paint layers as thin as human hair, Marc explores whether the uncontrollable is controllable. The sculptures promote intrigue and curiosity for the viewer in a type of work that is highly idiosyncratic. The works challenge our perception of dimension and the traditional car form, and invite us to discover a hidden world beneath the surface.

From car bonnets and front guards to smaller panel sections and a boot lid, the abstract sculptures pop and explode with colour, taking the viewer on an unexpected visual journey. The surface patterns either evolve spontaneously during sanding, or are pre designed, cut and sanded out. Some of the panels are altered structurally whilst others retain their original shape. The colourful, industrial indoor sculptures are polished or finished with a high gloss 2-pack clearcoat as a final step.

Marc explores the six dimensions and three interactions of his unique canvas:

- Three dimensions of the car panel
- Three dimensions of the sculpted surface
- Three interactions (absorption, reflection and refraction) between light, colour and metallic/pearl effect pigments.

A spray painter by trade, Marc was trained to create invisible repairs with perfectly matched colour, gloss and texture, in other words *repair scratches and apply paint*. As a sculptural artist he *creates scratches and removes paint*.

Passionate about technical challenges, Marc loves to push the boundaries of car paint.

Born in Gouda, The Netherlands in 1962, Marc joined the collision repair industry in 1978 as a spray painter, teacher and trainer before moving to Melbourne, Australia in 2005. An automotive paint application and colour specialist, **SCRATCH!** is his first solo exhibition.

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Whizz Bang!

A rollercoaster ride at warp speed, exploring the colour galaxy.

2015 | Steel front guard | Ford Falcon FG | L 120 cm x H 80 cm x D 20 cm
Automotive paint +/- 45 layers | Orbital sanders | Manual wet sanding | High gloss 2-pack clearcoat

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Tattoo You

The thinly shaved and intricately carved surface is a nod to Indigenous tribal tattoos.

2015 | Steel front guard | Ford Falcon FG | L 120 cm x H 80 cm x D 20 cm
Automotive paint +/- 50 layers | Wood carving tools | Orbital sanders | Dremel tools | Manual wet sanding | High gloss 2-pack clearcoat

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Backdrift

Attacked by an extra-terrestrial storm, (st)ripping off the colours.

2015 | Steel front guard | Toyota Hilux | L 120 cm x H 70 cm x D 20 cm
Automotive paint +/- 35 layers | Rotating grinder | Orbital sanders | Manual wet sanding | High gloss 2-pack clearcoat

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Orange Crush

Night and Day collide into a morphed black and orange Yin and Yang - the eternal battle of attraction and rejection.

2015 | Steel front guard | Toyota Hilux | L 120 cm x H 70 cm x D 20 cm
Automotive paint +/- 30 layers | Orbital sanders | Manual wet sanding | High gloss 2-pack clearcoat

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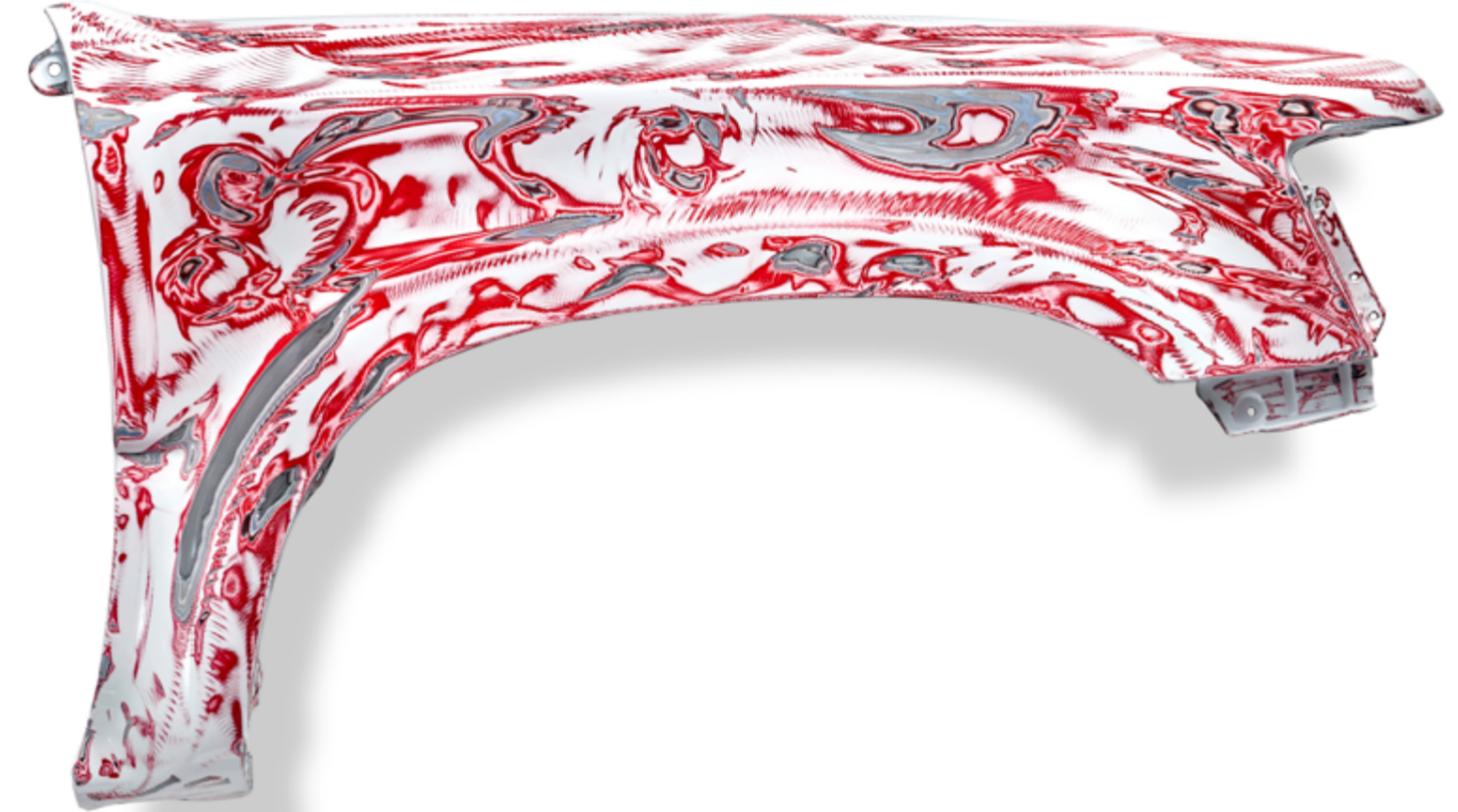


Memento Mori

A sculptural exploration by man and machine - an abstract dynamism of primary colours and whirling shapes.

2015 | Steel boot lid | Mitsubishi Magna | Altered structurally | W 65 cm x H 120 cm x D 11 cm
Automotive paint +/- 50 layers | Orbital sanders | Manual wet sanding | High gloss 2-pack clearcoat

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Rub 'til It Bleeds

Red, white, red, white...abrasive, yet smooth and swirly. How would it taste? Don't scratch your tongue!

2015 | Steel front guard | Toyota Hilux | L 120 cm x H 70 cm x D 20 cm
Automotive paint +/- 15 layers | Rotating grinder | Industrial scourer | High gloss 2-pack clearcoat

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In Bloom

Exploding colours, firecrackers and hot sparks herald the new season.

2015 | Steel front guard | Mitsubishi Magna | L 130 cm x H 65 cm x D 25 cm
Automotive paint +/- 100 layers | Rotating grinder | Orbital sanders | Manual wet sanding | High gloss 2-pack clearcoat

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Hotwax

Peeled off black wax reveals iridescent colours - the twilight sky fights the darkness.

2015 | Steel front guard | Toyota Hilux | L 120 cm x H 70 cm x D 20 cm
Automotive paint +/- 35 layers | Orbital sanders | Manual wet sanding | High gloss 2-pack clearcoat

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Yarra River

An intricate sculpture of the river's currents and twirls from Yarraville to Hawthorn Bridge. The sparkling metallic and pearl flakes mimic the sun as it hits the water surface.

2014 | Steel rocker panel | Mitsubishi Magna | Altered structurally | L 20 cm x H 5 cm x D 1 cm
Automotive paint +/- 125 layers | Dremel tools | High gloss 2-pack clearcoat

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Good Morning Beautiful

Sparkling colours glide over steel waves into riverbeds and magenta ponds.

2015 | Steel bonnet | Toyota Hilux | Altered structurally | L 140 cm x H 110 cm x D 15 cm
Automotive paint +/- 40 layers | Rotating grinder | Orbital sanders | Manual wet sanding | High gloss 2-pack clearcoat

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Night Driving

A bird's eye view of a dimly lit, winding coastal road. The long trip over, you have arrived at your destination.

2015 | Steel bonnet | Toyota Hilux | L 140 cm x H 110 cm x D 15 cm
Automotive paint +/- 30 layers | Orbital sanders | Manual wet sanding | High gloss 2-pack clearcoat



Petrol Head

A twisted car door skin - scratched and in severe distress.
The work is a tribute to the disappearing Australian car manufacturing industry.

2015 | Steel car door skin | W 25 cm x H 70 cm x D 18 cm
Automotive paint +/- 35 layers | Altered structurally | Rotating grinder | Orbital sanders | Polished

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